

Dra. Claudia Soria

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Claudia Soria has a Licenciatura in Modern Literature from Universidad de Buenos Aires (1992). While studying at UBA, Soria worked in production and script, she wrote book and film reviews for local newspapers and a book of short stories entitled *Mujer pirata* (not in print). After being accepted at University of Southern California, she moved to Los Angeles where she lived until 2009. In 1999, she obtained a MA and in 2002, a Ph.D. in Spanish from University of Southern California. Her field of expertise is Latin American Fiction and Culture. She has worked in the Department of Spanish and Portuguese teaching undergraduate courses about culture, literature, drama, and film. In 2006, she created and directed the USC Summer Program in Buenos Aires and co-organized three international conferences: *Peronismo: Políticas Culturales 1946-2006* (Buenos Aires: August 2006), *Peronismo: The Aesthetics of Power in Modern Argentina* (Los Angeles, April 2007), and *The State of Fiction: Cultures of Contemporary Argentina* (Los Angeles, April de 2008). She has published articles in well known journals such as *Ciberletras*, *Revista Canadiense de Estudios Hispánicos* and *Hispamérica*. In 2005, she published her first book *Los cuerpos de Eva: anatomía del goce femenino* (Buenos Aires: Beatriz Viterbo, 2005) that takes up the figure of Eva Perón as the best artifact to allegorize the enigma of femininity as it is a body that recasts Freud's age-old questions "What is a woman?" and "What does she want?" (Buenos Aires: Beatriz Viterbo, 2005). She is the coeditor of *Delirios de grandeza: los mitos argentinos* (Buenos Aires: Beatriz Viterbo, 2005) and *Políticas del sentimiento: El peronismo y la construcción de la Argentina moderna* (forthcoming in Buenos Aires: Prometeo, 2010). Since 2009, she directs the *Program in Argentine and Latin American Studies* at Universidad de Belgrano.

