For tuition costs and further information, please contact:
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Programa de estudios argentinos y latinoamericanos

PEAL

AUGUST 2015

Summer Courses for International Students
Taught in Spanish Courses transferable to U.S. and European Credit System (ECTS)
The Argentine and Latin American Studies Program (PEAL) offers a boreal summer / austral winter five week term (June 27 - July 28) consisting of one course in Spanish at advanced level, and three upper division survey courses in Latin American Studies at the 300 level. Students participating in this program must choose two of these courses intended for majors and minors in Spanish. Courses meet four times per week for 150 minutes each class, and take a total of 60 hours to complete. All students must take a written placement test online which will determine if they are eligible for this program. A minimum of 15 students is required to open the program. Course syllabi are available online at http://www.ub.edu.ar/studies-abroad/studies-abroad.php

For students that require a Spanish Language course, Summer Peal can be combined with our intensive four week language program (May 30 - June 24). This combination lasts nine weeks.

On request, we can create customized summer programs from our own course catalogue or from syllabi provided by your home university.

Course Catalogue 2016
Taught in Spanish
Academic Director: Claudia Soria (Ph.D)
claudia.soria@ub.edu.ar

(PEAL 305) Arte Latinoamericano
This course examines Argentine Arts in the 19th and 20th centuries in the context of Latin America Arts. It will explore trends and groups which introduced innovation in the art canon, both from a formal and socio-historical perspective. In the classes selected texts and works for each Course Unit will be discussed. In order to provide a direct experience of the artworks, it will include visits to several Buenos Aires museums (Malba, National Museum of Fine Arts, Eduardo Sívori Museum and Modern Arts Museum).

(PEAL 329) Cultura y civilización en Latinoamérica
Since its discovery until the present, America has been imagined and conceived as the “New Continent”, a place for utopia, but also as a space of inequalities and extreme forms of violence. The course explores distinctive cultural aspects of Latin America by looking at the ways it has been represented in readings spanning from the diaries written by Christopher Columbus to the texts of the Cuban Revolution, the iconography of Peronism, or the recent debates on Neoliberalism, Globalization and Populism. Drawing on essays, but also on short-stories, paintings, photographs, murals and film, the course addresses a set of questions that lie at the heart of how we think about Latin America. The purpose of the course is threefold: to introduce students to problems central to Latin America, to familiarize students with a variety of non-fictional writings in Spanish, such as essay, chronicle, journalism and documentary films, and to sharpen student’s skills as analytical readers.